

Specialist Subject Vocabulary-Art



Line	Tone	Form	Colour	Texture
The basic method of creating art; used to define shape, tone, texture or shade.	The general effect of colours and shades in art.	The shape of an object.	Any of the hues in the light spectrum, e.g. red, blue etc; the use of colour in artistic creations.	The quality of the surface of an object. Root Word: text - woven
Composition The act of combining parts or elements to form a whole. Root Word: pose - put, place	Pattern A repeated design added for decoration.	Abstract A style of art that is not realistic, but uses shape, texture and colour to create effects. Prefix: ab - away from	Primary Any of the three basic colours that cannot be created from other colours: red, blue and yellow. Prefix: prime - first Suffix: ary - to do with	Secondary To do with the second in a sequence; any of the colours made by mixing two primary colours, e.g. orange (red and yellow mixed). Suffix: ary - to do with, like Root Word: second



Challenge Vocabulary-Art



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Jux <mark>ta</mark> po <mark>si</mark> tion	Perspective Perspective	Monochromatic	Complementary	Proportion
The placing of two contrasting images, items, etc. next to each other to create an effect. Prefix: juxta - next to (Latin) Suffix: tion - act, process or result Root Word: pose - place, put	The illusion of three dimensions in a 2D image: used to create an illusion of space and depth. Prefix: per - through Suffix: ive - like, by nature Root Word: spect - looking	In black and white, or in different tones of one colour. Prefix: mono - single Suffix: ic - to do with, like Root Word : chrom - colour	Opposite, clashing colours on a colour wheel which balance each other out; when mixed together they create black (or white if using coloured light). Prefix: co / com - together, with Root Word: ple - filling	The comparison of the size or amount of one detail to another in a work of art.
Chi <mark>aroscu</mark> ro effect	Styl <mark>ise</mark> d	Representation	Interpretation	Contextual
The effect caused by a strong contrast between light and dark on an image.	To design in or cause to conf orm to a particular <u>style</u> , as o frepresentation or treatment in art; conventionalize.	Art that seeks to depict the physical appearance of reality.	An explanation of the meanin g of another's artistic or creative work. Suffix: tion - act, process or result	Contextual sources may be works by artists, designers, craftspeople or architects, as well as cultural objects and artefacts.