

Super Sentences



Using a variety of sentence structures will extend your thinking and help your writing sound more sophisticated.

BOYS Sentence	Two Pairs Sentence	Description: Detail Sentence	Outside (Inside) Sentences
BOYS sentences contain the connectives but, or, yet, so: 1. She happily played the game, but got upset when she lost. 2. This stage can be tricky, so have your ingredients to hand before you start.	Begin with two pairs of related adjectives, each pair connected with "and" and followed by a comma: 1. Exhausted and worried, cold and hungry, they did not know how much further they could go. 2. Dry and dusty, rocky and arid, few creatures are able to survive the New Mexico desert.	 Use a colon to connect the two ideas: The vampire is a dreadful creature: it kills by sucking the blood from its victims. Global warming is a serious threat to low lying countries: up to 4% of the world's landmass could be covered if sea levels rise at the current rate over the next thirty years. 	A two-part sentence, showing outward(displayed)emotion and the real inside (hidden) emotions: 1. He smiled and shook Elaine's hand warmly. (Inside, however, he was angrier than he had ever been.) 2. The happy crowds lined the streets to cheer (though sources indicate that many had been bribed).
Drop in Sentence (NOUN, which/who/where)	List Sentence	Some; others Sentence	The more, the more
Use an embedded subordinate clause. A comma needs to be placed either side of the embedded clause (the part of the sentence that can be omitted and the sentence would still make sense) 1. Subway sandwiches, which taste fantastic, are not so good for your health. 2. Jupiter, which is the largest planet in the solar system, is mostly made up of gas.	Use commas to list items. Use no less than three and no more than four adjectives before the noun: 1. It was a cold, wet, miserable and misty morning. 2. The typical stratovolcano has a steep, layered, conical shape.	Some; others sentences begin with the word some and have a semi-colon (;) instead of a 'but' to separate the two parts: 1. Some people thought John a guilty man; others chanted loudly for his release. 2. Some soared high over the German planes; others crashed into the sea and were never seen again.	 A paired sentence form. The first more should be followed by an emotive word and the second more should be followed by a related action: 1. The more upset she was, the more her tears flowed. 2. The more concessions that were made to Hitler, the more he seemed to demand.

Taken from: 'Writing Exciting Sentences' by Alan Peat (Creative Educational Press Ltd, 2008) www.alanpeat.com